

Magazine Marriage



Sarah Marriage, furniture maker and woodworking educator, is joining the *Woodcraft Magazine* team. From a young age, Marriage searched for a way to combine her interests in math, science, and art, which led to her studies in architecture at Princeton University, and a specific interest in designing and building at the smaller scale of furniture and everyday objects. After a decade of self-guided woodworking education through magazines and books, Marriage studied fine furniture making at The College of the Redwoods (now The Krenov School), and launched her career as a professional furniture maker. Her work explores complex geometries and simple solutions that make everyday life a little brighter and more beautiful. Marriage is also the founder of A Workshop of Our Own (WOO), an educational woodshop in Baltimore, MD, with a mission of increasing gender diversity in the woodworking field through workshops and training opportunities.

Aspen a question

I was surprised not to find aspen listed as a viable secondary wood in the Dec/Jan 22 issue's WoodSense column (p. 54). I've found the wood to be straight and stable, free of knots, averse to splitting, and readily available. Plus the creamy color of aspen is far more attractive than poplar.

—Charles Landey, Brookfield, WI

Senior Editor Ken Burton replies:

I considered including aspen, but it's not as widely available as pine, poplar, and soft maple. But you can look for us to cover aspen in an upcoming WoodSense column.

How to reach us

Email editor@woodcraftmagazine.com

-or-

write to *Woodcraft Magazine*, 4420 Emerson Ave., Suite A, Box 7020, Parkersburg, WV, 26102-7020.

Important: Please include your full name, address, and phone number. Published letters are edited for length and clarity.

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Peter Korn retires



Peter Korn, founder of the Center for Furniture Craftsmanship, retired from his role as its Executive Director in December 2021. The Center began as a school in Korn's home shop in 1993, founded on the idea that "creating useful, beautiful objects in

wood can be as profound an exploration of the human spirit as any other visual art." In retirement, he plans to continue teaching and making furniture, while pursuing other passions of writing, sailing, and cooking. Meg Weston, former president of the Maine Media Workshops + College, succeeds Korn as Executive Director of the Center for Furniture Craftsmanship on an interim basis.

Bar clamp holddown



I've been using a trick similar to the Bar Clamp Hold-Down tip (Dec/Jan 22), but less destructive to the clamp. I drill out the rivet at the end of the bar so I can remove the handle end. Slip the bar through the bench dog hole from below, then reinstall the handle above the table. I replace the rivet with a spring clip to keep the clamp parts together. Changing positions is a little slower, but clamping through the table means no chance of slipping.

—Paul Raupagh, via email

Pen mightier than sword



Woodcraft's 18th annual Turn for Troops National Turn-a-Thon brought in more than 12,000 handcrafted pens to be distributed to U.S. military personnel deployed overseas. Many Woodcraft

locations held in-store turning events for the first time since before the pandemic. For information on donating pens, visit woodcraft.com/pages/turn-for-troops. ■



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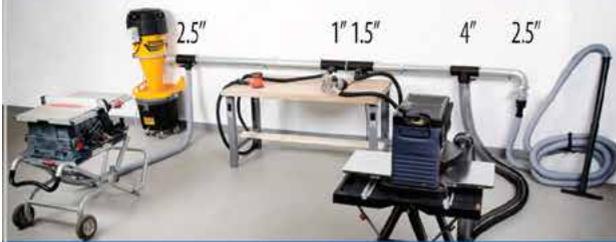
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