

Share the bounty

I've spent as much of the last several months as possible in my shop. Though I've learned a lot during my quarantine-induced shop time, I'm a bit malnourished due to social distancing. I want to share what I've learned and to learn from other makers, but it's difficult these days to work shoulder-to-shoulder in the woodworking field. Nevertheless, we have the means to virtually band together to share our common information harvest for the greater good. And by offering up our experiences and ideas, we also nourish young makers, encouraging a bountiful future for our craft.

One of my favorite facets of making *Woodcraft Magazine* is acquiring knowledge from fellow woodworkers. I've reaped an abundance of smarts from our sundry contributors over the years, including those in this issue. Plus, I'm astounded by the ingenuity of you, our readers. Your capacity for clever problem-solving is on full display in our Tips & Tricks column. And the photos we receive of your work are tributes to your creativity. Sometimes these projects were inspired by something on our pages, often incorporating variations

or improvements. But just as often they are original designs, accompanied by stories of builds that were rich with learning opportunities.

Plenty of woodworking expertise is ripe for the picking in this issue. Snack on the tasty techniques presented on p. 23 or view layout tools from a new angle (p. 27). Pages 41–45 are burning with colorful creativity to cultivate. Traditional furniture can be refreshed with innovative methods, as demonstrated on p. 32. And game-lovers will enjoy rolling the dice on a fun design (p. 46).

I invite you, dear reader, to bring something to the table. Let us know what's cooking in your shop. Submit your ideas and project photos via email, snail-mail, and social media. If you're between projects, survey your shop for jigs and ingenious ideas to add to woodworking's rich cornucopia of ideas. I hope to be tasting the fruits of your woodworking knowledge soon. ■



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Share your ideas.

We love hearing from readers! And there are all kinds of reasons to get in touch with the crew at *Woodcraft Magazine*. Check out the details below.

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Here's your chance to help someone become a better woodworker and get rewarded for the effort. Published tips become the property of *Woodcraft Magazine*.

Email us at tips@woodcraftmagazine.com and put "Tips & Tricks" in the subject line or visit woodcraftmagazine.com, and click on Contact.

Important: Please include your phone number, as an editor may need to call you if your trick is considered for publication.

Have a tough woodworking question?

We'll do our best to find the expert and provide the answer. Email us at editor@woodcraftmagazine.com and put "Expert Answers" in the subject line.

News & Views:

This catch-all column is where we do our best to correct mistakes, publish feedback from readers, and share other noteworthy news items. It's easy to participate in this discussion. Just email us at editor@woodcraftmagazine.com and put "N&V" in the subject line.

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Share photos of your projects:

We'd like to see what you're building. To show off your work send your photos to editor@woodcraftmagazine.com, or find us on social media.



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